

# CARE OF PAINT

Paint and repair products referred to in this document can be obtained from Teknos (UK) Limited. Please read and comply with any instructions that come with these products

## CARE & PROTECTION BY THE USER

With proper care and attention, your David Salisbury hardwood product can have an extended life between redecoration cycles.

## TO ACHIEVE THE BEST PERFORMANCE AND TO COMPLY WITH YOUR GUARANTEE THE FOLLOWING SHOULD BE OBSERVED:

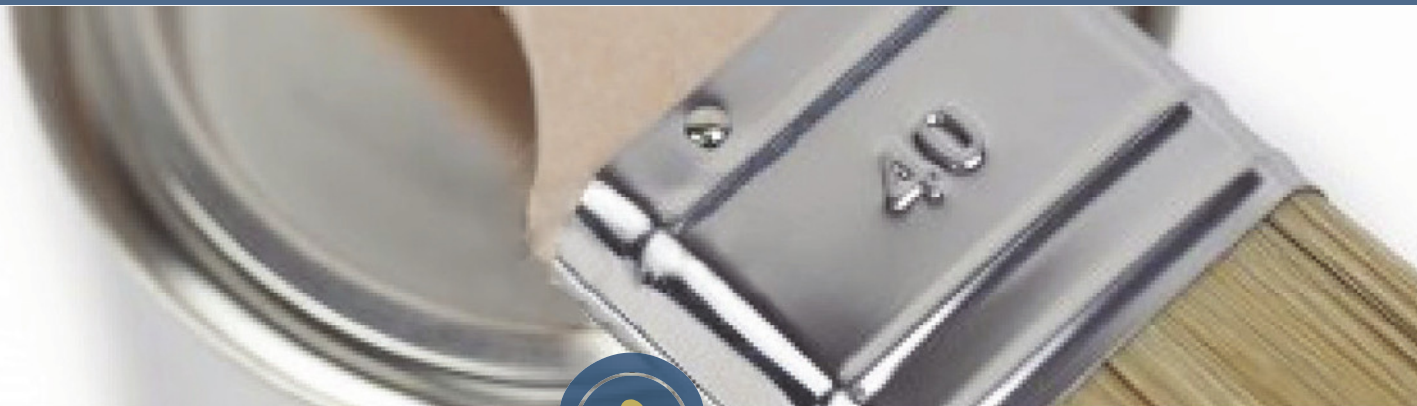
- At least once per year all paintwork should be washed with a mild detergent solution to remove any surface pollution
- It is very important to ensure that any area where the integrity of the paintwork is compromised (damage or breaks in mitre joints, corner posts, glazing beads etc) it is repaired as soon as possible. Seasonal movement of timber is unavoidable and where this causes cracking to the paint finish, it must also be repaired. Failure to do this will result in water ingress into the adjacent timber components and subsequent breakdown of the factory applied paint

## FIRST & SUBSEQUENT RE-DECORATION

Areas should be washed down with a mild detergent solution and rinsed with clean water to remove dust, insects and other contaminants which can form a base for algae and fungi growth.

Where the coating system is intact but requires a cosmetic coat, the following procedure should be followed:

- Using a good quality synthetic brush (designed for use with Acrylic paints) apply one or two coats of TeknosAquatop 2600 in the appropriate shade, colour and gloss level. Allow to dry for at least four hours between coats



**WHERE MINOR FLAKING AFFECTS SMALL AREAS OF THE SURFACE BUT THE TIMBER SUBSTRATE IS NOT EXPOSED, THE FOLLOWING PROCEDURE SHOULD BE FOLLOWED:**

- Abrade the damaged area with a fine grade abrasive paper to remove all unsound coating and feather out
- Clean down and wash the abraded area to remove dust and allow to dry thoroughly
- Using a good quality synthetic brush (designed for use with acrylic paints) two coats of Aquatop 2600 in the appropriate shade, colour and gloss level. Allow to dry for at least four hours between coats.
- If the damaged area is widespread, it is recommended that the whole frame is lightly abraded and repaired as described above.

**WHERE MOISTURE HAS PENETRATED JOINTS, END GRAIN, MITRES OR NATURAL MOVEMENT OF THE TIMBER HAS CAUSED SHAKES OR DAMAGE HAS AFFECTED THE FULL DEPTH OF THE COATING SYSTEM, i.e. A DEEP CUT OR GOUGE, THE FULL SYSTEM REQUIRES REPAIR, PLEASE TREAT AS FOLLOWS:**

- Abrade the damaged area with a medium and then fine grade abrasive paper
- Clean down and wash the abraded area to remove dust, allow to dry thoroughly
- Treat bare wood where appropriate and allow to dry thoroughly
- Prime with Aqua Primer 2900 base coat stain in the original colour for translucent systems or Anti Stain Aqua 2901 for opaque systems
- Where needed - seal any open joints with Teknoseal 4001 joint sealer applied by mastic gun. Wipe with a damp cloth or spatula to give a smooth joint and allow to dry to a clear finish
- Where needed - seal any exposed end grain Teknoseal 4000 end grain sealer and allow to dry thoroughly
- Using a good quality synthetic brush, apply a coat of Aquatop 2600 in the appropriate shade, colour and gloss level. Allow to dry for at least four hours and then apply a second coat.

NB. When carrying out any coating work, the best temperature to paint is over 5°C and when the relative humidity is under 85%.

If there is any doubt about the substrate or underlying paint film, apply the appropriate Teknos products to a small inconspicuous area, allow to dry for 24 hours and then inspect for appearance and adhesion to substrate. Repair products can be obtained from Teknos (UK) Limited and can be stored in sealed packaging in frost free conditions for up to six months.